



Reflections on *Cornfields to Codfish*

"Whatever subject Linda's pen illuminates, I am drawn in, left a bit wiser, and shown how the contemplated facets of life leaves one more appreciative of them."

— Lily Yamamoto, Senior designer and President, LMY Graphic Design Studio

"A gentle, life-affirming journey of exploration and discovery. Malcolm treats the reader with respect, humor, and bonhomie!"

— Sally M. Chetwynd, author of *The Sturgeon's Dance* and *Bead of Sand*

"Through a creative lens, Linda writes relatable essays on so many levels: family, travel, humor, sentiment, food, and, above all, Human Being."

— Colleen Getty, writer & Founder, The Room to Write

Cornfields to Codfish

From milking cows on the farm in Iowa to picking up mermaid's purses on the beach in Massachusetts, *Cornfields to Codfish* celebrates the Midwest and New England via short personal essays.

Linda Malcolm, one of sixteen non-fiction writers chosen to attend the 2018 New York State Summer Writers Institute, was born in Iowa and raised on a dairy farm surrounded by cornfields. She lives near Boston with her family and writes about life one slice at a time.

In "Cornfields" Malcolm's writing entices readers' senses with stories reminiscent of farm life: from milking cows in a warm winter barn and walking beans at sunrise to hunting morel mushrooms in the timber and "doing corn" picked fresh from the field.

"Codfish" explores life near the Atlantic through the eyes of a Midwesterner: from treasure seeking on the beaches of Massachusetts and skiing in the mountains of New England to deep sea fishing off the fishing port of Gloucester and hiking in the Berkshires.

Finally, in "A Menagerie of Recipes," Malcolm lures readers to their kitchens with 18 sundry recipes: from lefse and devil's food cake to swordfish and scones. While some are simple and quick to prepare, others come together in aromatic layers of sweet time and patience.

Author

Linda Malcolm

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Musings

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